

-----REEL LOUD 2010-----

PERFORMANCE CONTRACT

DO NOT BOOK GIG UNLESS YOU CAN MEET THE CONTRACTED REQUIREMENTS
PLEASE MAKE SURE EVERY BAND MEMBER REVIEWS THIS CONTRACT.

TITLE OF FILM: _____

Film Maker Contact: _____

Contact Phone : _____

Contact E-mail: _____

Venue: Campbell Hall-Reel Loud 2010

City: Santa Barbara

Date of Performance: May 28, 2010 @ 8pm.

Date of Rehearsal: T.B.A.

Load in is 1 1/2 hours before

*You must attend rehearsal to perform *

BAND

Artist/Band Name: _____

Artist Contact: _____

Contact Phone: _____

Address: _____

E-mail: _____

Number of Members: _____

Please List all instruments: (ex. drums, 1 electric guitar, 1 bass)* please specify unique instruments

Number of Singers: _____

Do the singers play any of the instruments? [] Yes [] No

If marked yes, please specify which instruments: _____

[*please note if the guitar is acoustic, electric, or acoustic-electric and if you will be needing a DI or for the guitar to be mic'ed] - if you are unsure, contact Erikaceae Pearsons

Terms:

Artist/Band must attend the mandatory dress rehearsal on [TBA] in order to perform. Specific times will be given to each filmmaker. Bands and Filmmakers are to check in with the festival crew before setting up for rehearsal.

Artist/ Band must use backline equipment provided by Reel Loud to be allowed to perform. Absolutely NO Guitar/bass amps, effect pedals and cabinets or drum kits will be permitted on stage.

Band/Artist must be on time on both the rehearsal and event dates.

Band/Artist must only perform what has been presented at the rehearsal.

Any changes must be approved by the festival coordinator prior to performance.

NOTE In the event that any of these terms are violated, this is considered a breach of contract. The artist is subject to cancellation and will jeopardize the screening of your film.

_____ Initial here

PLEASE READ THIS INFORMATION SHEET IN ITS ENTIRETY.

No Changes or exceptions will be made.

This will answer all your questions, and Reel Loud will adhere STRICTLY to this protocol.

PLEASE PRINT THIS OUT FOR YOUR RECORDS.

Hospitality

All bands will have reserved seating in Campbell Hall. There will be no loitering backstage. A runner will escort you in and out of the staging area.

Parking

Permits are available through automated machines in every parking lot.

Backline/Line Checks

Reel Loud has a mandatory backline drum set, bass rig, and guitar amplifiers. NO INDIVIDUAL AMPLIFIERS/CABINETS, EFFECT PEDALS OR DRUMSETS WILL BE ALLOWED.

Please bring your instruments, GUITAR/BASS 1/4" CABLES, and drumsticks!

Each band will be provided with a full drum set (including snare and cymbals), two guitar amps, one bass amp, two DI's, and microphones.

A Sound technician is provided. And a sound crew will be on each side of the stage, along with two stage monitors.

Load in 1 1/2 hour before show time.

Sound check must take place during rehearsal.

Equipment – Reel Loud and the venue are not responsible for lost or stolen gear.

Filming and Photography

By being part of the festival, bands, performers, and anyone else in association with the musical performance or band is subject to theatrical recordings, be it still photography or motion picture. Any recordings, visual or audible will only be used for promotional purposes such as websites or advertisements.

Setup and Breakdown

All acts must set the stage and breakdown in a timely manner, to ensure that the performance schedule is kept. Please break down your equipment as soon as you have finished performing. You have no more than 3 minutes to set up, and 2 minutes to tear down. So please practice ahead of time.

Contact Information

Contact Erikaceae Pearsons of Reel Loud AT LEAST one week prior to advance your show. Please Call: 925.413.2896 to discuss stage plots, input lists, or equipment concerns. Or you may email your stage plots to erikaceae.reelloud@gmail.com. Any questions not regarding stage plots or input lists may be directed to Lisa Shapiro: 310 975 4278 or lisa.reelloud@gmail.com.

Liability

Reel Loud obligations hereunder are subject to detention of prevention by sickness, inability to host the night, accident, failure of means of transportation, Acts of God, riots, war, strikes, labor difficulties, epidemics, any act of public authority, or any other cause, similar or dissimilar, beyond their control.

_____initial here

Substances

There is a strict no drug or alcohol policy. Even if individuals are of age, there is a no-substance mandate for this event.

_____initial here

In order to release ourselves from any citation, we must point out that posting of any bills in public is illegal and will be your sole legal and financial responsibility of cited.

_____initial here

The undersigned agree to the terms and conditions outlined in this agreement.

Artist or Artist Representative
(Filmmaker Contact Person)

Band Contact Person

Festival Coordinator/Producer
(office use only)

Please use the space below to make any comments/add any suggestions/concerns about this event in terms of this performance. Are there any special needs or special details we should know about?

Please return this signed contract on or before Monday, May 17th to the Film Studies Office, UCSB in order to secure the event.

Feel free to attach a detailed input list (example attached), or a stage plot (optional)

Example input list

1. Kick
2. Snare
3. Over head
4. Over head
5. Bass Guitar - amp
6. Guitar - amp
7. Guitar 2 - amp
8. Keyboard - DI box output (Left Channel)
9. Keyboard - DI box output (Right Channel)
10. Vox 1 (main)
11. Vox 2 (guitar player)

Example stage plot: [Stage Left is the same set up, but mirrored] - Stage Right -

